

# Edward Elgar In the South, Op. 50

## Trombone I.

**Vivace.**

Cl. *ff* *ff*

Corni. *ff*

1 Trombone III. *p* *cresc.*

2 *ff*

3 10 4 Vio. I. *f*

2 Trom. II. A *pp*

Fag. *cresc.* *ff* 5

Trom. II. *ff*

Elgar — In the South  
Trombone I.

6 Nobilemente.

Musical notation for measures 6-7. *fmo dolce e con gran espress.*

Musical notation for measures 7-8. *p mf*

Musical notation for measures 8-9. *b2.* 1 2 3 4

Musical notation for measures 9-10. 8 Trom. II. *f*

Musical notation for measures 10-11. 9 1 13 10 13 *f ff sf p*

Musical notation for measures 11-12. 11 16 12 20 13 *Poco meno mosso.* *f p molto cresc.*

Musical notation for measures 12-13. *allarg. accel. ten. rit. a tempo* 14 8 *f dim. pp dim.*

Musical notation for measures 13-14. 15 16 *allargando accel. rit. a tempo stringendo largamente rit. al a tempo rit.*

Musical notation for measures 14-15. 17 *Cl. of the preceding tempo* *string. poco a poco* *Vio.* *pp*

Musical notation for measures 15-16. 18 10 *accel. Trom. III.* *mf f sf sf*

Trombone I.

19 *sempre stringendo*  
*f* *ff*

*ff* *dim.* *p*

20 *Grandioso.*  
*ff* *sf* *ff*

21 *sf* *dim.* *p* *ff*

22 *p* *f* *ff*

23 *ff*

24 *p* *ff* *ff*

25 *largamente*  
*sf* *p dim.* *poco rit.*

# Trombone I.

26 *al tempo*  
Fag. e Cl.

10 Tuba. 27 Trombone III.

28 *sf* *ff* *sf* *sf* *sf* *ff*

29 *sf* *ff* *sf* *sf* *f*

30 *p* *f* *pp*

*f* *p* *cresc.* *f* *p*

31 Trom. II. *cresc.* *f* *ff*

32 2 2 6

33 *poco a poco più tranquillo* 20 34 *Meno mosso, molto tranquillo* 26 35 12 36 14 37 16

38 16 39 16 *rit.* 3 40 *Tempo I.* Cl. *pp* *cresc.*

*ff* *p* *p*

Trombone I.

41 Trom. II. *p* *ff* *p* *p*

42 *p* *p* *p* *p*

43 *dim.* *poco a poco meno mosso* *pp* *Vio. I.*

44 *pp*

45 *pp*

46 *Poco meno mosso.* *Vio. I.* *pp*

47 *f* *allargando accel. rit.* *f* *1 2 1*

48 *a tempo stringendo largamente rit.* *3 6 4 2*

49 *poco più mosso* *Cl. pp* *4 poco accel.* *4*

50 *6 poco rit.* *8*

51 *tranquillo* *Vio. I.* *ppp*

52 *8 Corni.* *pp* *accel.*

53 *Tempo I.* *f.* *1 sf sf ff* *Bassi*

54 *stringendo molto* *3 12 f 3 2* *Timp.*

Elgar — In the South  
Trombone I.

**55** *Molto Allegro.*  
Cl. Corni. Trombe. 2 7  
*f* *f*

**56** 4 4  
*f* *p cresc.* *f* *mf cresc.*

**57**  
*ff* *ff*

**58** *Grandioso.*  
7  
*ff* *f* *ff molto sostenuto*

*ff* *ff*

**59**  
*ff* *ff*

*sf* *p*

**60** 1 2  
*ff* *ff*

*dim.* *p* *ff*

**61**  
*ff* *poco rit.*



Elgar — In the South  
Trombone II.

**6** *Nobilmente.*  
*ff* *f ma dolce e con gran espress.*

**7**  
*p* *mf*

**8**  
*f*

**9**  
*f* *ff* *sf* *p*

**10**  
*13* *10* *13*

**11** **16** **12** **20** **13** *Poco meno mosso.*  
*p* *f* *molto cresc.*  
 Vio. I

**14**  
*allarg.* *accel. ten.* *ten. rit.* *a tempo*  
*f* *f* *dim. pp* *dim.*

**15** **16**  
*allargando* *accel.* *rit.* *a tempo* *stringendo* *largamente* *rit. al* *a tempo* *rit.*  
 1 2 1 3 6 2 16 4

**17** (*♩ = ♩ of the preceding tempo*) Vio. Cl.  
*pp* *stringendo poco a poco*

**18**  
*accel.* *p* *mf* *p* *cresc.*  
 6 Trom. III. 2 5 2



# Trombone II.

19 *sempre stringendo*

Musical notation for measures 19 and 20. Measure 19 starts with a *sf* dynamic and a triplet of eighth notes. Measure 20 features a *ff* dynamic and a triplet of eighth notes. The piece is marked *sempre stringendo*. Dynamics include *sf*, *f*, and *ff*. There are also accents and a *dim.* marking in measure 20.

20 *Grandioso.*

Musical notation for measures 20 and 21. Measure 20 is marked *ff*. Measure 21 is marked *ff*. The piece is marked *Grandioso.* Dynamics include *ff* and *sf*. There are accents and a *dim.* marking in measure 21.

21

Musical notation for measures 21 and 22. Measure 21 is marked *dim.* and *p*. Measure 22 is marked *ff*. Dynamics include *dim.*, *p*, and *ff*. There are accents and a *dim.* marking in measure 22.

22

Musical notation for measures 22 and 23. Measure 22 is marked *f*. Measure 23 is marked *ff*. Dynamics include *f* and *ff*. There are accents and a *dim.* marking in measure 23.

2

Musical notation for measures 23 and 24. Measure 23 is marked *ff*. Measure 24 is marked *ff*. Dynamics include *ff*. There are accents and a *dim.* marking in measure 24.

23 24

Musical notation for measures 24 and 25. Measure 24 is marked *ff*. Measure 25 is marked *ff*. Dynamics include *ff*. There are accents and a *dim.* marking in measure 25.

25

Musical notation for measures 25 and 26. Measure 25 is marked *ff*. Measure 26 is marked *ff*. Dynamics include *ff*. There are accents and a *dim.* marking in measure 26.

25 *largamente*

Musical notation for measures 26 and 27. Measure 26 is marked *sf*. Measure 27 is marked *p dim.*. The piece is marked *largamente*. Dynamics include *sf* and *p dim.*. There are accents and a *dim.* marking in measure 27.

# Trombone II.

26 *atempo*  
Fag. e Cl. *mf* 10 Tuba. 27 Trombone III. *sf*

28 *sf*  
*ff sf sf sf sf sf* 3 *ff*

29 *sf*  
*ff sf sf sf f*

30 *p* 2 1 *f* 1 *pp*

*f p cresc. f p*

31 *cresc.* 3 *f ff*

32 2 2 6

33 *poco a poco più tranquillo* 20 34 *Meno mosso, molto tranquillo.* 26 35 12 36 14 37 16

38 16 39 16 *rit.* 3 40 *Tempo I.* Cl. *cresc.*

*ff p p*



# Trombone II.

55 **Molto Allegro.**  
Cl. Corni. Trombe. 2 7

56 4 Tr. I. 4

57 3

58 **Grandioso.**  
7 6 7

2 59

1

60 2

1 61

poco rit.

# Edward Elgar In the South, Op. 50

## Trombone III.

**Vivace.**

Cl. *ff* *p* *cresc.*

Corni. *ff* *p* *cresc.*

1 1 2 3 4

5 6 7 2 *ff*

3 3 10 4 *Vio. I.*

Tuba. *pp* *p* *2 Trom. II.*

Fag. *cresc.* *ff* *5*

Trom. I. *p*

# Trómbone III.

**6** *Nobilmente.*

*ff* *f ma dolce e con gran espress.*

**7** *p* *mf*

**8** *f* *Trom. I.* **1** **3** **4**

*Tuba.* **9** **1** **13** **10** **13**

*f* *ff* *sf* *p*

**11** **16** **12** **20** **13** *Poco meno mosso.* *Vio. I.* *f* *p* *molto cresc.*

*allarg.* *accel.* *ten.* *ten.* *rit.* *a tempo* **14** **8**

*f* *f* *dim. pp* *dim.*

**15** *allargando* *accel.* *rit.* *a tempo* *stringendo* **16** *largamente* *rit. al* *a tempo* *rit.*

**1** **2** **1** **3** **6** **2** **16** **4**

**17** *(♩ = ♩ of the preceding tempo)* *Cl.* *pp* *Vio.* *stringendo poco a poco* *Vio.*

**6** *accel.* **2** **18** *Tuba.* **5**

*p* *mf* *ff dim* *p*

Trombone III.

19 *sempre stringendo*

Tuba. *mf* *f* *sf* *sf* *f* *f*

*ff* *dim.*

20 *p* *ff* *sf* *ff*

21 16 22 *sf* *dim.* *p* *fff*

23 15 24 *fff*

25 *largamente* *sf* *p dim.* *pp* *poco rit.*

Elgar — In the South  
Trombone III.

*26* *al tempo*  
Fag. e Cl.

*mf* *10* Tuba. *f*

*27* *f* *cresc.*

*28* *sf* *ff* *sf*

*29* *sf* *ff* *sf* *sf* *1* Tuba. *f*

*30* *f* *pp* *pp* *f* *p* *1* Tuba. *cresc.*

*31* *f* *ff* *2* *2*

*32* *6* *33* *poco a poco più tranquillo* *34* *Meno mosso, molto tranquillo.* *35* *12*

*36* *14* *37* *16* *38* *16* *39* *16* *rit.* *3*

*40* *Tempo I.*  
Cl. *pp* *cresc.* *f* *p* *1*



Trombone III.

1 3 41 *p* *p* *ff*

2 42 8 1 2 *p* *p* *p*  
Tuba.

43 4 *p* *dim.* 5 12 44 *poco a poco meno mosso* 45 8 46 *Poco meno mosso.* *pp*  
Viola I.

8 47 8 *f* *f* *allarg.* *accel.* *rit.* 1 2 1

48 *a tempo* *stringendo* *largamente* 4 *rit.* 49 *poco più mosso* 4 *poco accel.*  
3 6 2 *pp* Cl.

50 6 *poco rit.* 51 *tranquillo* *ppp* Viola I.

8 52 *pp* Corni. *accel.* 4

*pp* 3 *p cresc.*

53 *f* *Tempo I.* Bassi. *sf* *sf*

3 54 *stringendo molto* *f* *3* Timp. 2

12

# Trombone III.

55 **Molto Allegro.**  
Cl. Trombe. 2 7  
*sf* *f*  
Corni.

56 4 2 3  
*f* *p cresc.* *f* *mf cresc.*  
Tuba.

57 3 3  
*f* *ff* *ff* *ff*

58 **Grandioso.**  
7 6 2  
*sf* *fff molto sostenuto* *p*

59 1  
*sf*

60 3 3  
Tuba. *fff* *dim.*

61 1  
*p* *ff*

*poco rit.*



# Tuba.

1 7 Trombone III.

8 1

4 9 1

13 10 13 11 16 12 20 13. Poco meno mosso.

*pp* *molto cresc.* *f* *allarg.* *ten.* *accel.* *ten.* *rit.* *dim.* *pp*

14 8 *allarg.* *accel.* *rit.* 15 *a tempo* *stringendo* *largamente* *rit. al*

16 *a tempo* *rit.* 17 (♩ = ♩ of the preceding tempo) *stringendo*

*poco a poco* *Vio.* 6 *accel.* 2

18 5 19 *Trom. III.*

*ff dim.* *p* *mf* *f*

*sempre stringendo* *f* *ff*

# Tuba.

The musical score for the Tuba part of 'In the South' by Elgar consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1:** Measures 16-18. Dynamics include *ff* and *crest.*
- Staff 2:** Measure 19. Marked **20** *Grandioso.* with dynamics *ff* and *sf*. A triplet of eighth notes is marked with a '3'.
- Staff 3:** Measures 20-21. Dynamics include *sf*, *dim.*, and *p*. Measure 21 is marked **21** and **16**.
- Staff 4:** Measures 22-23. Measure 22 is marked **22** and *fff*. Measure 23 is marked **23** and **15**.
- Staff 5:** Measures 24-25. Measure 24 is marked **24** and *fff*. Measure 25 is marked **25** and *lurgamente*.
- Staff 6:** Measures 26-27. Measure 26 is marked *poco rit.*
- Staff 7:** Measures 28-29. Dynamics include *sf*, *p dim.*, and *pp*.

# Tuba.

**26** *tempo*  
Fag. e Cl.

**27** *cresc.*

**28** *sf ff sf*

**29** *sf ff sf sf f*

**30** *f f p*

**31** *f*

**32** *dim. p*

**33** *poco a poco più tranquillo*

**34** *Meno mosso; molto tranquillo.*

**35** **36** **37** **38** **39**

**40** *Tempo I.*

*rit.* *pp* *cresc.*

Tuba.

Trom. III.

1 1 3

41

Trom. III.

42 16 43 4 poco a poco meno mosso 44 45 8 46 Poco meno mosso.

5 12

47 8 47 8 allargando accel. rit.

1 2 1

48 a tempo stringendo largamente rit. 49 poco più mosso

3 6 4 2

50 poco accel. 51 tranquillo

4 6 8

52 Corni.

8

4 Trombone III. 3 Trom. III.

pp

Tempo I. 53 Bassi.

3

54 stringendo molto Timp.

3 12 2

# Tuba.

## 55 Molto Allegro.

Cl. 12 56 4

*sf* *Corni.*

Tr. III. *p* *resc.* 2 *f* *p* *cresc.* *f*

57 3 *ff* *ff* 3

7 58 Grandioso. *ff* *molto sostenuto*

1 *ff*

59

60 2 *ff*

1 *ff* *ff*

1 61 *ff* *poco rit.*